

**1. Nub, Patricia Urquiola**

Andreu World presented a selection of products during Clerkenwell Design Week last month. Among them was Patricia Urquiola's Nub chair, a contemporary take on the classic Windsor chair.

W [andreuworld.com](http://andreuworld.com)

**2. Hexagon, Steven Holl**

Horm's outdoor furnishing debut bears the name of two great architects – Toyo Ito and Steven Holl – who have worked for several years with the company. Hexagon is a system composed of two modules that can be used as seats or tables that, when placed side by side, create endless compositions suitable for a range of needs. A truncated pyramid with a hexagonal base, Hexagon is made of lecce stone, white- or black-painted metal, or okume wood.

W [horm@horm.it](mailto:horm@horm.it)

**3. Windsor Rocker, Katie Walker**

Katie launched the Windsor Rocker at the Crafts Council's Collect exhibition, which took place at London's Saatchi Gallery last month. Inspired by traditional Windsor chair-making techniques, the Windsor Rocker is an evolution of the design of Katie's award-winning Ribbon rocking chair, which won the inaugural Wesley-Barrell award in 2006, went on to have double wins at the Wood Awards, and was subsequently named Grand Designs Product of the Year in 2007. The Windsor Rocker is made of white, hard-wax oiled, steam-bent ash. Katie says: "I've always had a fascination with traditional skills and I really wanted to know if I could combine the purity of the form of my Ribbon rocking chair with Windsor chair-making techniques. Steam-bending such long pieces of ash required some rapid evolution of a centuries-old method, but I'm thrilled with the result – a minimisation of the same form that is unbelievably strong."

W [katiwalkerfurniture.com](http://katiwalkerfurniture.com)

**4. Dandelion Mobile fabric, Yvonne and Rebecca Drury**

Nathan Furniture now offers contemporary fabrics by London design house MissPrint across its upholstery range. Yvonne and Rebecca Drury, the team behind MissPrint, are inspired by nature, mid-20th century design and Scandinavian style, and their patterns complement the silhouettes of Nathan's furniture.

Established in 2005, MissPrint produces contemporary fabrics and wallpapers that originate from hand-drawn illustrations, all printed and produced in England. The first design to be used was MissPrint's dramatic Dandelion Mobile, which features illustrations inspired by wild growing dandelions. Yvonne says: "Trends come and go, and then come around again, each time with a different slant. Our designs have a mid-century feel, but, like Nathan our style is contemporary classic, and as such timeless design."

W [missprint.co.uk](http://missprint.co.uk)

**5. Black Tie Carpet, Nika Zupanc**

Il Piccolo's third Nodus rug collection combines traditional knotting with contemporary vision – the rugs are then hand-made by expert artisans, and are aimed at preserving cultural and environmental values. The collection features limited edition pieces such as Nika Zupanc's Black Tie Carpet, a strong, feminine rug that combines silk, a leather braid and a ceramic bow.

W [nodusrug.it](http://nodusrug.it)

