

Wallpaper*

NOVEMBER 2011

UK £4.99
US \$10.00
AUS \$ 10.50
CAN \$ 10.00
DKK 75.00
F € 8.50
D € 10.50
NL € 8.50
I € 9.00
J ¥ 1740
SGP \$ 18.20
E € 8.50
SEK 75.00
CHF 16.00
AED 45.00



*DESIGN INTERIORS FASHION ART LIFESTYLE

TOP 20
REASONS
TO BE IN...

ARGENTINA

THE NETHERLANDS

CANADA

UAE

SWEDEN

FRANCE

SOUTH AFRICA

USA CHINA

PORTUGAL



01

Job centre

Studio Job turns a modernist villa into a home for Dutch design icons

The quiet village of Bergeijk, near Eindhoven, is the location of a slew of factories and villas designed by Gerrit Rietveld and his peers. The factories are now closed, but Bergeijk still reflects the glory days of Dutch modernism, which two of the country's contemporary design stars have decided to celebrate with a new venture. Job Smeets and Nynke Tynagel, aka Studio Job, have bought a Bergeijk villa,

designed in 1960 by D L Sterenbergh, a pupil of Rietveld, and turned it into a home-cum-museum filled with furniture icons from the period, as well as reissues, contemporary pieces and some of their own creations. Displays include a reissued Van Besouw 1950s carpet and a Sol LeWitt cabinet. The house will be open to the public during Dutch Design Week, and then by appointment. www.studiojob.nl

FLOOR LAMP
'ST46', by Kho Liang Ie, for Artifort, 1957, Collection Studio Job House

TABLE
Coffee table, by Benno Premsela, for Visser, c1960, Collection MidMod

BOOKS
The Book of Job, by Studio Job, 2010, published by Rizzoli (one edition in polished bronze)

CHAIR
'SE 20', by Martin Visser, for 't Spectrum, 1988, Collection Studio Job House

ARTWORK
Blow Job, by Erik van Lieshout, 2005, Collection Studio Job House

CHAIR
'Zig-Zag', by Gerrit Rietveld, for C A van de Groenekan, 1934

RUG
'Panthéon', by Studio Job, for Nodus, 2010

CABINET
'High Table', by Sol LeWitt, 1991, Collection Ars Usu Foundation

WALL LIGHT
'Tits', by Studio Job, for Venini, 2010

For an interactive floorplan of the house, visit Wallpaper.com on the opening day of Dutch Design Week, October 22 ★