

INTERIOR DESIGN[®]

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market tabloid

feasting on design



Nodus

The Campana Brothers are behind **Sushi 1**, a hand-tufted rug whose vivid swirls in dotted and solid lines are reminiscent of Australian Aboriginal art. The design is so free-form, it sometimes spins right off the rectangle, creating a decidedly unorthodox shape. In multicolor and earth-tone versions. In 39-2-76021515; nodusrug.it. **circle 641**

Helen Yardley

Outlined versions of the letter C—or a shape awfully close to it—congregate asymmetrically on the **Pod** rug, leaving some solid spots amid the clusters. A hand-drawn-looking border finishes it off. In hand-knotted New Zealand wool. 44-20-7403-7114; helenyardley.com. **circle 645**



Nought Collective

A fierce yet fanciful creature bares its formidable teeth on **Dragon**, a hand-knotted wool, silk, and cashmere creation by Tracey Sawyer. In designing the rug for the Japan collection, she was influenced by that country's textiles and graphics. The rugs are produced in Nepal and India according to fair trade practices. In chalk, ash, graphite, charcoal, and ink and five sizes, from 5 by 6½ feet to 10 by 12½—plus custom. 212-620-3024; thenoughtcollective.com. **circle 644**



Angela Adams

The prolific multitasker is at it again, with **L** with 170 wool yarns per inch and a 1/2-inch cut pile, the rug recalls both traditional iconography and '50s modernism with its squarish, geometric shapes. Besides Sanderson's **Natural Hemp**, 800-251-1111; angelaadams.com. **circle 642**



Jan Kath

The third-generation designer branches out with his **Evolution** range, designed for use in hotels and offices. He teamed up with his father, Michael, to create a collection that honors traditional and modern design. In New Zealand wool. MO: By taking color from nature and selectively soaping the wool, he creates arresting patterns. 49-1-888-8888; jan-kath.com. **circle 643**