

9 Enzo Mari brings DIY to Artek

Before Ikea, there was Enzo Mari. The Italian designer came up with an idea that was as revolutionary in the 1950s (when mass production seemed the height of social and technological progress) as it is quaint today: take materials lying around your home, and build a piece of furniture. Mari followed up the Autoprogettazione philosophy with his own line of furniture for assembly, complete with pre-cut boards, nails and instructions. Presented for the first time at Spazio Rossana Orlandi, Sedia 1 is his first such design to go into "production" with Artek. Now anyone can own a Mari. artek.fi



10 A million ways to bring the outdoors in

Furnishings that creatively integrate plants flourished throughout the city. Horti & Horti, for Danese, epitomized the simplest iteration of the idea that plants can enrich the great indoors. Something of a hybrid, the ensemble consists of a few pre-existing repurposed products: a metal shelving unit designed by Paolo Rizzato, and various enamelled pots by Enzo Mari. Herbs are not included, but thyme and rosemary come highly recommended. danesewastenot.com



11 Vitra cranks out a suite of new classics

While the Swiss manufacturer's stand was overtaken by visitors clamouring to try out Alejandro Aravena's belt for sitting on the ground unsupported, a far more substantial design by Antonio Citterio upheld the brand's minimal, modern and fine-tuned beauty. The Suita sofa range - with an optional raised headboard and shelf - consists of several mix-and-match elements, including two- and three-seaters, a chaise longue, a day bed, an ottoman and a club armchair. In short, it's both essential and expansive. vitra.com



12 LEDs shine on in magical paper lanterns

Yves Béhar brought something entirely new to the Swarovski Crystal Palace. Rather than giving the crystal - and its sparkly luxury - pre-eminence, he hid it inside a multi-faceted paper fixture. Each of the 50 Amplify lanterns he strung up featured one crystal illuminated by a single LED, maximizing the light-refracting properties of both the crystals and the six gemlike shapes that housed them. swarovski.com

13 Anything goes

Populated by rag dolls, this grassy knoll of a rug dares you to step on it. Designed for Nodus by the Campanas and hand knotted in Nepal, the hemp Circus carpet demonstrates that brilliantly subversive ideas come in all guises. nodusrug.it

