

Perished Persian, designed by Studio Job.

Classical Persian patterns are studied then reinterpreted into a modern context, replacing ancient patterns of arabesque and florals with skeletons of extinct animals. Made of wool, manufactured in India.



PROJECT: Perished Persian & Barbed Wire
DESIGN: Studio Job for Nodus
YEAR: 2010
PHOTOGRAPHER: Nodus

Though 2009 saw producers of high design rugs, Nodus, unveil a strong 60-piece collection, at this year's Saloni the craft workshop is happy to present just nine pieces. But don't let that small number fool you.

Demonstrating an even higher level of discovery and experimentation, Nodus ventures into new territories, exploring new materials (wool, silk, hemp, hollow linen, banana silk fibre) and rediscovering ancient knotting techniques (the free woofs of the Persian Sumak, the woolen Crewel embroideries, the soft curves of the Indian chain-stitch, the original Turkish Kilim), while employing the great skills of the manufacturing nations of Turkey, Turkmenistan, Nepal, India, Pakistan and China, now joined by the motherland of hand-knotted rugs, Iran.

The results of this discovery reveal a rich, contemporary collection with pieces that are individually stunning and, in some cases, unexpectedly provocative. These are not just rugs of high design; these are works of art!

www.nodusrug.it

Barbed Wire, designed by Studio Job.

Another bold statement by Studi Job. Wool is used for the white background, and silk for the black image of barbed wire. The contrast between the softness of the materials with the harmful image the rug displays depicts the reality of the very countries that produce these products in abundance: though making rugs is a tradition, the majority of the people are poor and over-exploited. Manufactured in Nepal.

